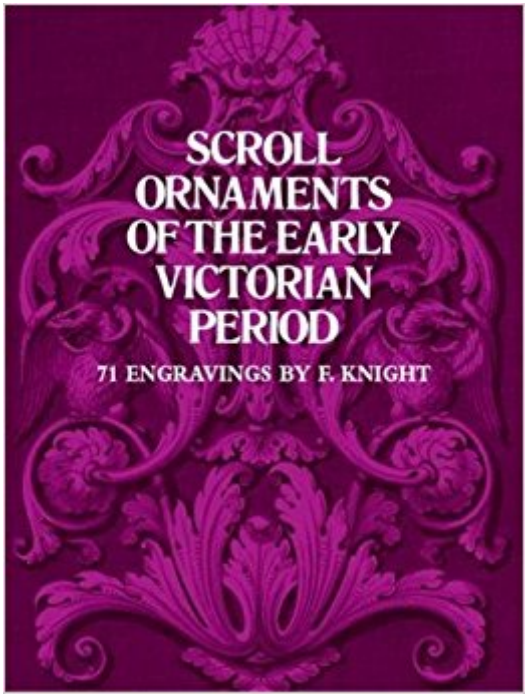
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Scroll Ornaments Of The Early Victorian Period (Dover Pictorial Archive)



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Synopsis

When a Victorian silversmith, engraver, or artist wanted a first-class design, he went to Knight’s Scroll Ornaments which remained throughout the nineteenth century as one of the foremostÃ Â design sources available. F. Knight was a master of the Victorian engraving. His florid ornaments were to become the hallmark of Victorian design. He captured the Victorian love of the intricate, the fantastic, the extravagant with clean lines, shading, and three-dimensional effects.Scroll Ornaments of the Early Victorian Period contains 71 metal-engraved designs: borders, frames, scrolls, cartouches, arches, corners, crests in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths Ã¢â ¬â ¢ all in ever-spreading and overflowing swirls. There are interlocking patterns of circles, rococo extravaganzas, incredible curlicues. And there are also lions, serpents, cherubs, fruit, vultures, mythical beasts, along with grotesque ornaments and heads, a fox hunt, and man grappling with imaginary beasts.If you need intricate Victorian scrollwork for a poster or an ad, a frame with cupids for a book cover, or Victorian designs for bookplates or cards, you can find all of this material and much more in this rich collection overflowing with remarkable Victorian ornaments.

Book Information

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Customer Reviews

When a Victorian silversmith, engraver, or artist wanted a first-class design, he went to Knight’s Scroll Ornaments which remained throughout the nineteenth century as one of the

foremostÃ Â design sources available. F. Knight was a master of the Victorian engraving. His florid ornaments were to become the hallmark of Victorian design. He captured the Victorian love of the intricate, the fantastic, the extravagant with clean lines, shading, and three-dimensional effects.Scroll Ornaments of the Early Victorian Period contains 71 metal-engraved designs: borders, frames, scrolls, cartouches, arches, corners, crests in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreathsÃ¢â ¬â ¢all in ever-spreading and overflowing swirls. There are interlocking patterns of circles, rococo extravaganzas, incredible curlicues. And there are also lions, serpents, cherubs, fruit, vultures, mythical beasts, along with grotesque ornaments and heads, a fox hunt, and man grappling with imaginary beasts.If you need intricate Victorian scrollwork for a poster or an ad, a frame with cupids for a book cover, or Victorian designs for bookplates or cards, you can find all of this material and much more in this rich collection overflowing with remarkable Victorian ornaments.Dover republication of Knight's Scroll Ornaments, Designed for the use of Silversmiths, Chasers, Die-Sinkers, Modellers, &c., n.d., London.

I don't know an engraver anywhere who is not thankful for the non-copyright status of the Dover Book. ANY Dover book. With a copy machine you can shrink or enlarge any image to fit what ever your project is. How to get it from paper to your object? Try, in order, Acetone, Alcohol (as from a paint store, not rubbing [isopropanol]) alcohol as it has too much water in it, or toluene. use q-tips and put the ink side down, and you'll master it pretty fast.Since I don't sketch well that's how I use it, others with greater skill use the books for ideas to set up the outlines or get ideas for sketches for engravings on firearms (I'm a member of the Firearms Engravers Guild of America), knives, scrimshaw, western engraving, glass, etc. I have a fair library of Dover Books and they have been invaluable to me and my customers -- Often designs emerge for which I have to employ an artist to sketch the offspring of multiple parents, all of whom come from the dover book series.If just for delight at the amazing engravings, many of which take on imagined color from their shadings to reliving at the art from a former era, this book along with a few others, lift the soul, reduce the stress, and create awe and wonder in the viewer. And, heck, for the price they are cheap! AND it's legal to copy their designs!

Meh.

The illustrations are clear black and white drawings likely done from carvings on furniture and architectural embellishment. Earth spirits cherubs and fantastic creatures figure heavily in leafy

designs in combination with symmetrical ornamental scroll work. Excellent reference for carvers and historical artists

I like it. It’s a bit misleading in the way that I didn’t know it was a reprint. I may have read wrong but it’s really great.

Another book I bought for reference work. Totally worth the buy to find inspiration and ideas.

For the price, this is worth buying a few copies of -- ever wondered how you get the incredible ornamentation for decorative inlay? This is it - about 50 pages of Black/Grey/White intricate scenes & decorative pieces. Nice.

Just beautiful ... The detail... Takes you back to a time period that is gone but can be recreated

beautiful scroll designs. great variety and easy to read book, would recommend for designers. Nice weight to the book and beautiful cover

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